THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7012. *FRIDAY, June* 14, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HER MAJESTY'S THEATRE.

Donizetti's opera of *Lucrezia Borgia* will be produced here for the first time this season to-morrow night, supported by Grisi, Favanti, Mario, Paltoni, and Lablache. It will be followed by, for the last time, the ballet of *Ondine.* Signor Costa takes his benefit at this theatre on Thursday. His new opera seria, entitled *Don Carlos,* will be performed for the first time on the occasion.

DRURY LANE THEATRE.

Mr. Stretton, whose claims on the consideration of the public are increased through the unfortunate injury which has prevented him from pursuing his usual avocations, took a benefit on Wednesday night at this theatre. The entertainments were of a most attractive character, consisting, in addition to *Acis and Galatea,* with a farce, and the concluding scena from *Lucia,* sung by Salvi, of a concert, the programme of which presented the names of Thalberg, Sivori, Staudigl, Miss Rainforth, Mrs. A. Shaw, Miss Dolby, and Harrison. Stretton himself made his appearance, and sang a duo with Madame Castellan from an opera of Rossini's, called *Matilde de Shabran.*

Among the instrumentalists were two who are new to the English public, and both of distinguished merit—M. Prospere Sainton, a violinist, possessed of the soundest qualities, which, although he was heard after the brilliant achievements of Sivori, won him the warmest applause; and M. Vivier, a horn-player, whose command over his instrument is something quite new in the annals of horn-playing, as, in addition to the execution of ordinary passages of the most expressive and finished style, he produces effects of the most surprising description, one of which is to play an air with a sort of growling continued bass, which has almost the effect of a duo. He was received with immense applause, and in his last piece was encored. The house was, though not crowded, one which must have been tolerably remunerative, if judgment by appearances hold good in this case.

A concert took place at the Music Hall, Store Street, on Wednesday, given by Mr. George Genge and Mr. Farquarson Smith; the arrangements and excellent extertainment provided reflect great credit on the young singers. Miss Lucombe sang in her usual charming style, and delighted us in the Scotch ballad, "Bonnie Prince Charlie." Miss Betts, and the inimitable John Parry, were also among the vocalists; the principal attraction, however, was Miss Dinah Farmer's performances upon the pianoforte; though delightful at all times, she never played to

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such perfect advantage; her musician-like and flexible touch, combined with such pure distinctness, gained rapturous applause, which this young and interesting *artiste* fully deserved. There was a splendid chorus under the direction of Mr. Tully.

A new farce, called *Wilful Murder*, is in rehearsal at the Princess's Theatre. and will be produced on Tuesday next. On Wednesday next, Madame Anna Thillon will appear as *Lucia*, in Donizetti's opera of *Lucia di Lammermoor*.

Mr. Balfe having dedicated his score of the *Puits d'Amour* (the Well of Love), to the King of the French, his Majesty has sent him a large gold medal, bearing his profile, in token of his satisfaction.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manafactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Pa, (said young Paulina the other day) did Macbeth take some of GRIMSTONE'S EYE SNUFF when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head!—Grimstone's Eye Snuff Manufactury, 434, Oxford Street.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to BURCH & LUCAS, Tailors, 52, King William Street, City, where clothes can be purchased, elegant, excellent, and cheap,—must patronise them!

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, the Comedy of The

Follies of a Night

Philip, Duke de Chartres, Mr H. HOLL,
Brissac, Mr CAULFIELD,
Dr Druggendraft ..... Mr STRICKLAND,
Pierre Palliot, Mr C. MATHEWS,
Duchess de Chartres..... Madame VESTRIS,
Mademoiselle Duval, Miss LEE.

After which, the Comic Drama of

Grist to the Mill.

The Prince de Conti, Mr H. HOLL,
Marquis de Richeville .. .. Mr C. MATHEWS,
Monsieur de Merluchet, Mr STRICKLAND,
Thierry Dumont, Mr HOWE,
Mademoiselle de Merluchet .. Mrs W. CLIFFORD
Francine, Madame VESTRIS.

To be followed by, the Comic Drama of

USED UP!

Sir Charles Coldstream, Bart. Mr C. MATHEWS,
Sir Adonis Leech, Mr TILBURY,
Hon. Tom Saville ..... Mr BRINDAL,
Wurzel, (a Farmer) Mr J. BLAND,
John Ironbrace .... (a blacksmith).... Mr HOWE,
Mary.....Miss JULIA BENNETT,
Lady Clutterbuck, Mrs HUMBY.

To conclude with, the Farce of

The Irish Tutor.

Dr Flail, Mr STRICKLAND,
Dr O'Toole ..... Mr LEONARD,
Mr Tilwell, Mr GOUGH,
Charles..MrWORRELL, Countryman..Mr Ennis,
Beadle, Mr Santer.
Rosa ..... Miss C. CONNOR.
Mary..Miss CARRE.

Theatre Royal, Lyceum.

This Evening, a new Dramatic Sketch, by the author of "Polkamania," entitled The

Three Fra-Diavolos.

The Hon. Edward Fitzmaurice ..... Mr F. VINING,
Sir Thomas Muggeride, Mr KEELEY,
Captain Tonnere.....(*of the Chasseurs*).....Mr A. WIGAN,
Manby, (*Lady Emily's Coachman*) Mr YARNOLD,
Servants to Lady Emily, Messrs. Andrews, &c. Officer, Mr Freeborn,
Fra Diavolo..Mr DIDDEAR, Bruno..Mr SANDERS,
Beppo..Mr STANTON, Giacomo..Mr JAMESON,
Lady Emily Fairlove, Miss WOOLGAR, with a *New Song*, composed by Mr. David Lee.
Mrs Toppleton..Mrs WOOLLIDGE, Fanny..Miss TURNER.

After which, the New and Original Comic Drama, in Two Acts, founded on an Anecdote in the "Life of the Sculptor, Benvenuto Cellini," while residing at the Court of Francis the First, entitled

TWO HEADS BETTER THAN ONE.

Francis the First, (*King of France*) Mr F. VINING,
Count Poyet.....(*Lord Chancellor*).....Mr DIDDEAR,
Benvenuto Cellini, (*an eccentric Sculptor*) Mr EMERY,
Fidelio, (*his young pupil*) Mrs KEELEY, with a New Song,
Peupeste, (*a Tailor*) Mr KEELEY,
Marshall de Montmorenci, Mr KINLOCH, Gabriel, Mr SANDERS,
Captain Sangfeu, (*Gasconading Officer*) Mr J. COLLIER,
Grimballe, Mr FREEBORN, Gentleman Usher, Mr CLIFTON,
Seraphina..Miss ELLEN CHAPLIN,
Madame Dufour..Mrs WOOLLIDGE, Madame Roget...Mrs WIGAN

To which will be added, an Apropos-Bagatelle, in One Act, called

POLKAMANIA

Mr Dorrington..Mr F. MATTHEWS,
Laura..Miss WOOLGAR, Susan..Mrs KEELEY,
Jemmy..Mr KEELEY.
Adolphus Merton..... Mr A. WIGAN.

To conclude with a Romantic Extravaganza called

OPEN SESAME!

FAIRY POLICE.

The Commissioner..... Mrs A. WIGAN,
The Inspector...Miss S. TURNER,

BAGDADIANS.

Ali Baba..Mr F. MATHEWS, Ganem..Miss E. CHAPLIN,
Cassim..Mr TURNER, O'Mustapha..Mr A. WIGAN,
Haroun....Mr YARNOLD, Abdallah....Miss FAIRBROTHER,
Hassarac..Mr KEELEY,

IMMORALS.——Orchobrand....Mr R. YOUNGE

THE WEAKER VESSELS.

Cogia.. ....Miss WOOLGAR, Zaine.....Mrs WOOLLIDGE
Zelie..Miss JAMES, Morgiana..Mrs KEELEY.

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